



The Reporter



The Official Newsletter of IPMS/Lakes Region Scale Modelers www.lakesregionmodelers.com

April 2018

Meeting Musings - March 2018

By Tom Reese

Build night was the order of the day at our March meeting. The once a quarter build nights are always popular. Why? Well let's face it, that's the point of the hobby and club, right? We gather to build and engage in conversation both about the hobby and subjects totally unrelated to the hobby.

The amount of actual building ranges from some serious work, to tedious tasks that are easily done away from the bench, to just fiddling around while talking amongst ourselves. Matt Stowell was putting the finishing touches on a 1/700 scale ship by adding final details and touch up painting. Robert Raver was in the tedious task mode assembling track links for his 1/16 scale Tiger II. As for myself it was the fiddling around variety of modeling. I just like hanging out with the guys!

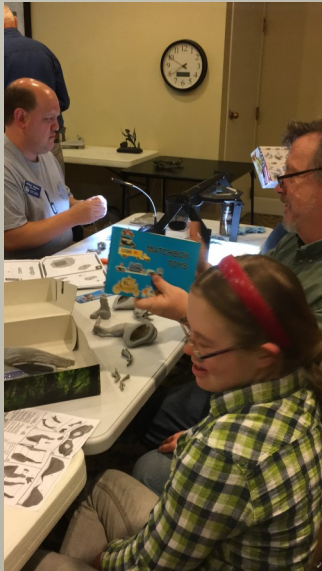
We do have interests outside the hobby so many of the conversations of the evening range from current events, to movies, music, and just some jovial jesting among one another. When the conversation does come back to modeling it often revolves around how we do what we do. And I'm happy to say that this passing on of knowledge includes the next generation of modelers.

It is certainly true that the hobby is "graying" but in our club there is a new crop of up and coming modelers! Lydia Barten and Logan Hungerford are regulars at build nights. Till Spitz joined us at the March meeting as well. Hulmet Rosenberg's grandson Charlie and Steven Kumra have also been active. Art Giovannoni is a big brother (mentor) to Ethan who has built several models. Brandon Reese was a regular attendee and avid builder all through junior high and high school. He is still building at age 24!

This is all evidence that the hobby will continue on with our encouragement and passing on of knowledge to the next generation. And this is probably the best thing we can hope to accomplish as modelers! Keep up the good work and happy modeling!

Modelers - TNG

(The Next Generation. Get it?)



▲ Lydia Barten working on a dinosaur kit.



▲ Till Spitzza making good progress on a Panzer II at the March meeting.



▲ Helmut Rosenberg and grandson Charlie knocking out some stealth fighters.



▲ Eric and Logan Hungerford bonding over styrene!

► Brandon Reese still finding time to build a 1/72 Academy F-16 while in pilot training with the USAF!

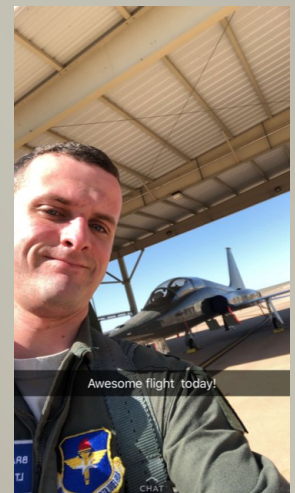


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President's Message

The Passage of Time

I was not able to attend the March general club meeting. A little R&R but also a trip to see my father who has more ailments than I can list, but mainly dementia so he sometimes is not sure who I am. While sad to see, I take comfort in that he has lived a long life and left five mostly well-adjusted children as his legacy. My visit with him over several days got me thinking about my own mortality (as we all do!) and what happens to my "stuff" when I go. Reaching no acceptable conclusion, as I never do when I think of such issues, I had an epiphany regarding this whole scale modeling hobby and our lives. Basically...who cares?!?!?

I was at the Mad City show last month in Madison, WI and had a rather "deep" moment. While walking the vendor area I noticed a couple selling their wares, including many lovely figure kits. As I was fondling everything on the table, I struck up a conversation with the gentleman selling them. He said that he had some medical issues that would not allow him to ever model again. It was one of those "there but for the grace of God" moments. So I bought more than I should, including a large three-ring binder that was loaded with articles the gentleman vendor had torn out of magazines back to the 1970s and placed each one in a sheet protector. What a labor of love he must have had to take the hundreds of hours to put this reference book together – then to sell it for \$10. I felt sad for him.

So that got me thinking about the path we take in our modeling lives and where it eventually leads. I decided that mine will not be a path of building kits and stashing every single one in the basement model case so people, including me, can only see them from time to time. No, I moved my figures up to the display case in the dining room and have begun painting figures for various people in my life. As part of the recent dad visit, I gave my mother a completed Verlinden bust of General Robert E. Lee. While I was a bit unsettled at the thought of giving away a completed figure (20 hours of my life don't you know!), I was overjoyed at her reaction as she is a Civil War history buff.

Most people we meet in life do not and will not enter this fabulous hobby of scale modeling. I have no doubt when my time is up and my family starts to go through my stash and completed kits, some will find homes and some will find the garbage! I feel better keeping many now to enjoy the finished product but also sharing some with family and friends as gifts. I feel better for it and how many non-modelers have cool models in their homes? This is not a preaching to do the same, just a thought. If you have that niece or nephew or aunt or uncle or even friend for whom you need a gift and the old gift card isn't your thing, consider finding out their interests in life (e.g., Star Wars, WWII, cars, etc.) and make a model for them. You may be surprised by their reaction!

In case you did not hear yet, the annual club auction is fast approaching in May – delayed one month. The club relies on your generous donations of kits to not only help rebuild our financial coffers but also provide nice kits for the NIMCON show raffle. So please give until it

hurts – bring those kits to the auction in May! Also, remember that you must be a member in good standing (i.e., dues paid to Tom Reese) to participate in the auction. Yes, you can pay \$5 at the door if not a paid member but why not pay the \$10 now and enjoy all of the benefits of membership?

So keep on modeling – enjoy the hobby and share the enjoyment. Who knows, maybe one of your masterpieces that you give to your young niece or nephew will live a much longer life than if it had stayed on your shelf! I have one more family commitment that will force me to miss the April general meeting so, as the LRSM shirt reads, Keep Calm and Model On!

John



THE BRIEFING ROOM

BY TOM REESE

Lakes Region Name Tags

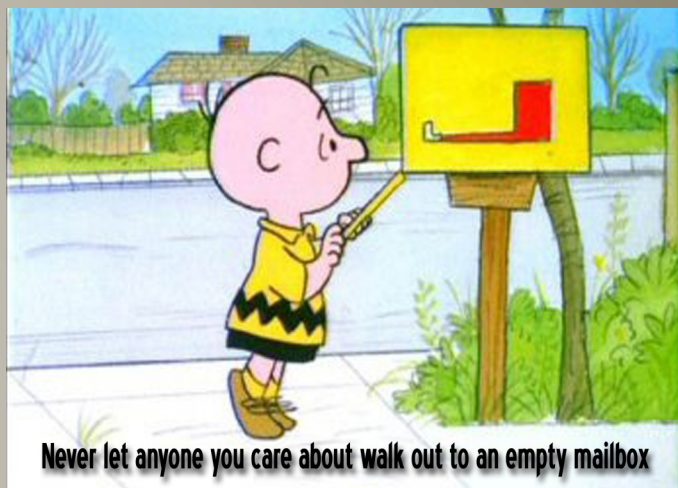
Anyone interested in getting a name tag to wear at club functions can contact Don Norton at the next meeting. The tags are done by Crystal Lake Engraving and will last you forever. Cost is \$10 and options include a pin back or magnetic back.

Money is due up front, and Don will need your name neatly printed, plus your IPMS number if you wish to add it.

Auction Rescheduled

An important announcement here so read carefully. Due to key people being out of town and facility scheduling we are moving our annual April auction to May.

Please see the calendar of events in this newsletter for details. It will also be posted on the website and Facebook page.



Never let anyone you care about walk out to an empty mailbox

Newsletter Articles Needed

That looks like Charlie Brown but it is really your newsletter editor, lol. I know, just last month I was thanking you for all the input. Well guess what, I'm in need of more. Please don't leave me with this forlorn look on my face.

As always your input is greatly appreciated!

Show & Tell - Armor

Photos courtesy of Tom Reese. Captions courtesy of Phil Pignataro

↓ **Phil Pignataro:** HobbyBoss F-5E Tiger II 1/72; An OOB build, but I added an Quick Boost ejection seat. The aircraft is painted with Alclad II Semi-Matt Aluminum for the base coat. Decals for this early version are from an old Super Scale sheet.



↑ **Phil Pignataro:** Hasegawa Isuzu TX-40 Fuel Truck 1/72; This is a WIP and being built without instructions. However, there are lots of reference pictures on the inter-

↓ **William Wallace:** Bandai "Gundam Bonbatos Lupus Rex"; OOB build. One of the main features of this figure is an Armor Piercing



↑ **Rob Holbrook:** Wing Nut Wings Albatross 1/32; Rob added Gas Patch machine guns. Very realistic wood finish on the aft fuselage.

Show & Tell - Armor

Photos courtesy of Tom Reese. Captions courtesy of Phil Pignataro



↑ **Art Giovannoni:** Tamiya M16 Half Track Quad 50 1/35; Art built this kit in honor of a friend who actually crewed on one of these in WW II.

↓ **Art Giovannoni:** Tamiya M8 Howitzer Motor Carriage 1/35; OOB. The model represents an M8 from the US Army in France 1943. Art said it was a relatively easy build.



↓ **Art Giovannoni:** Academy M18 "Hellcat" 1/35; Nice finish. Art commented that the M18 was capable of over 50 mph on hard roads.



↑ **Tom Reese:** Eduard ProfiPACK Bf 109E-3 1/48; This is an OOB and a WIP. The kit has a wonderfully detailed engine, gun bay, and cockpit. However, these sub-assemblies were a bit tricky to install inside the fuselage. Rest of the parts fit well.



Show & Tell - Armor

Photos courtesy of Tom Reese. Captions courtesy of Phil Pignataro

↓ **Steve Jahnke:** Revell 1970 Mustang 1/24; Steve used Fred Cady Decals to turn this into a special St. Louis Edition of the Mustang; the "Twister Special." Steve finished the model in "Graber Orange" to a beautiful gloss finish.



↓ **Anthony Lambert:** Protar Yamaha YZR-500 1/9; Tony vac-u-formed a new windshield, built an accurate radiator, added weld lines to the relevant parts, and made his own decals. Great work.

Porter MV Agusta 500 1/9; This was another of Tony's motorcycles. He said this kit was re-released around 1966. In addition to the vac-u-formed windshield, he made all the wheel spokes from insect pins. Wow.



↑ **James Binder:** Asuka M4A2 USMC Sherman 1/35; James used aftermarket turret, tracks, etc. to make a version of the Sherman that was used by the USMC unit his grandfather was assigned to in the Pacific during WW II. This is a WIP.



↑ **Ned Ricks:** For "Rosie the Riveter" 1/10; Ned used Humbrol, Testors, and Model Master paints, as well as printers ink and Windsor&Newton artist oils to paint this figure. Naomi Parker upon whom the figure was based recently passed away at the age of 96. Ned did justice to this iconic figure in the feminist movement. Well done.

Leggo My Eggo....er, Lego....er, Buggo. Whatever.

By Walt Fink



After a few visits with my Ophthalmologist, I discovered that he's a football fan and likes fast cars. That gave us some common ground to talk about (other than my eyesight and the preserving of same) and in April of 2017, I had glaucoma surgery with the good doctor's being on the blunt end of the knife while I was on point. So to speak.

The surgery was essentially a small titanium shunt---a gutter, if you will---in the trabecular layer of my left eye, whose purpose was to allow release of fluid pressure buildup in the eye---which causes glaucoma.

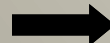
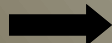
Anatomy lesson over, and making a long story short, the surgery was successful and while neither of us will say for sure that I'm cured, the results have been spectacular.

I decided since Doc did his job preserving my precious eyesight, I'd use that capability to make him a token gift, and when Airfix announced their Easy-Build series of kits, their Bugatti Veyron struck my fancy as being something he'd like.

The Veyron is one of the new breeds of supercars. A mid-engine design with not A V-8, but what amounts to TWO V-8's placed side-by-side to form a W-16 engine. Quad-turbo-charged, 8.0-Liter with zero-to-sixty in two seconds capability, and a top speed of 220 mph or thereabouts. The cost of one of these babies is probably equivalent to the National Debt of some countries. But that's the real car.



The kit's aimed at the younger modeler who's been assembling Legos and makes a step up to scale models. The Airfix QuickBuild series is assembled with Lego fasteners and requires no glue. I opted to use glue, however, to weld everything together. Starting with the interior, I was a little put off by the Lego pins in the seat cushions. Hard for a driver to sit there for too long---so I used a Dremel tool to grind those down flush with the seat pan and then used Apoxie Sculpt to make my own seat bottom "cushions". The photo I took of this operation is fuzzy and out of focus but you get the idea.



The dashboard was another matter. The steering wheel was just a big solid circle instead of having spokes, so the Dremel got more use as I reamed out the wheel where it should've been open to begin with. The orange tape in the photo was just a guide for me so I didn't take off too much plastic. The center section of the Veyron's instrument panel was silver, so a quick mask and a spray with Testors Aluminum Metalizer gave me a reasonable facsimile of what I was looking to achieve. I also reasoned, "What's a Veyron without seat restraints?", so I added those and some photoetched buckles I had in the spares box. The rear-view mirrors were put in place and their back sides "chromed" with a Molotow 1mm pen after this photo was taken. These are pretty much liquid chrome applicators and the results really are a boon to auto modelers for touching up boobos on chrome parts---sprue nubs and the like.



As long as I was spraying the Metalizer on that instrument panel, I went ahead and gave a coat to the grille, wheels, and the engine. A little black wash and some brushed-on Testors "Steel" enamel enhanced the engine.



At the left, the big hole in the center of each wheel is testimony to the Lego nature of this kit. I didn't have anything in my spares box that remotely resembled the lug nuts and center hubs correctly, but I did locate four nice little chrome pieces which I suspect might have been headlight buckets. They were the right size but not the right configuration----but!---they're better than nothing. (Below).



Since this kit is aimed at the youth market, the "decals" are actually peel-off stickers. They look okay from a distance, but the printing is more of a screen- print and therefore the colors aren't very bright. The tail lights got a little over-brushing with Tamiya's clear red acrylic to enhance them, and as long as I was working with that, I put Bare-Metal Foil into the marker lights on the rear clip and coated them with the clear red as well.



A little more AMS---I used some more Bare- Metal Foil to pop out the Veyron logos on the sides of the car. The final bit of foiling was into the headlight recesses in front before I put the headlight "stickers" in place. That made them look better. That Liquid Chrome Moltow pen I described also made the Veyron logo and the exhaust pipe...er...pop.

I'm not much of a gearhead, but I can appreciate the TLC that those folks lavish on their cars, and that led me to make the vanity plate for this one. BHB are his initials.

I put the finished model into a ready-made display case which I bought at HobbyTown USA and secured it to the base with wires around the axles. Cool thing is that the case comes with a piece of macadam-printed-on-cardstock to place on the base, simulating a road, and also a mountain-scape to attach to the back face of it. I checked everything for fit and security---and it all passed muster.



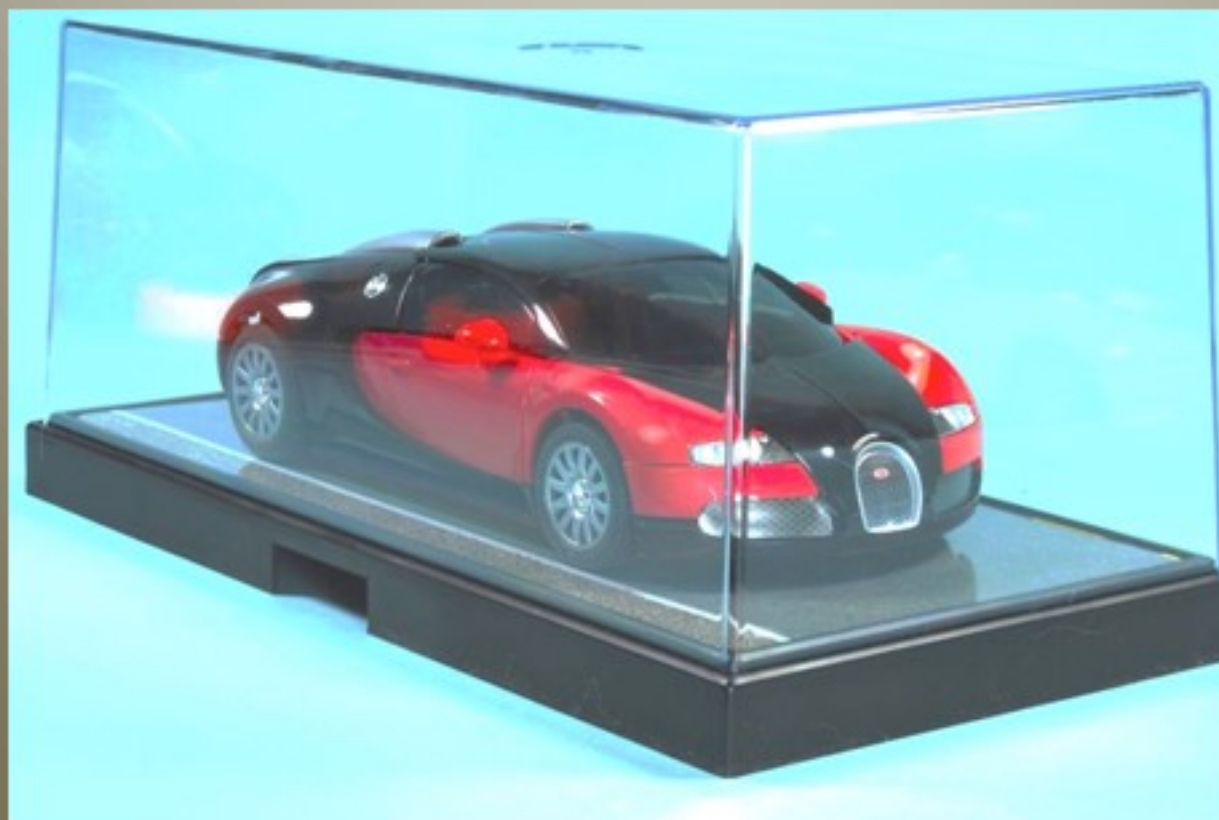
THEN I discovered I couldn't get the clear cover off again to shoot more photos. No matter how I pulled, pushed, tugged, and cussed, the thing was on there to stay and I didn't want to take the chance of cracking it, so the images of the finished model are taken with that in place, complete with all the reflections of everything in the room.



At my next doctor visit, I presented Doc with the model, and that sparked a good fifteen-minute discussion on fast cars, the Veyron in particular.

Was Doc pleased? I think so---he doesn't smile a whole lot, but the photo of him holding the model pretty much speaks for itself. By the way, my image in the eye-test mirror behind his right shoulder was unintentional but turned out to be one of those fortunate goofs. (By the way, this gift probably does NOT get me a discounted rate at his office.)

Probably more of a human-interest story than a real modeling article, but there 'tis anyhow.



Over The Edge

By Walt Fink

Holy crow, batman, he's gone over the edge---he's cuttin' out paper dolls. Get a net.

I don't do the doll thing, but I do tend to make paper patterns for a lot of my paint jobs, courtesy of my little copier. Some paint jobs just are easier to do when help from a pattern is available---and since I do some odd paint schemes once in awhile, I make my own patterns for them to lessen my work.

The P-38 I finished last summer was helped along by the copier. The markings scheme I selected was from Aeromaster sheet 72-163, "Pappy's Bird-ee" from the 431st FS ("Satan's Angels") in the PTO and it was relatively straightforward except for the stylized black anti-glare panel on the nose which was outlined with a thin red stripe. As I've mentioned before, some decals just don't conform to compound curves very well, and this was one of those I envisioned having trouble with.

So---I ran the decal sheet through my copier, then with a sharp knife blade, cut out the paper copy of the anti-glare panel (Photo 1). This gave me a pattern to cut my masking tape with (Photo 2). The resultant s-curve-shaped pieces of tape (left and right sides) were then what I applied to the fuselage, and with some judicious masking and spraying, came out with a nice anti-glare panel on the nose. I used the red trim stripes from the decal sheet. Photo 3 is a close-up of the actual little bit of masking tape I used for the left side of the fuselage as it compares with the finished model. Sorry about the quality of the photo, by the way.

This wasn't really as tedious as it looks, by the way, just time-consuming, making sure I'd masked over my natural metal finish carefully to avoid overspray. Once I'd tamed (and painted) the fuselage anti-glare panel, the ones on the inboard sides of the nacelles were just a straight-line masking job and the finished model looks fairly nice (Photo 4).

If you're wondering, I use "drafting tape"---a low-tack





Photo 3

masking tape---on my NMF finishes and haven't had it pull any of the Metalizer up yet. I buy the tape at Reprographics in Crystal Lake. I do, however, make sure when I start a masking job that I'll have time to complete it in one session and remove the tape as soon as possible---I don't want to leave masking on a model any longer than I have to.





Super Raffle - Two \$75 Gift Certificates!

RAFFLE PREVIEW



1/72 Airfix B-25C/D Mitchell



1/72 Pavla Me 163S



1/48 HobbyBoss A-7D Corsair II



1/35 HobbyBoss M35 Mittlere Panzerwagen



Airfix Lamborghini Aventador LP 700-4



1/24 Academy Azeri Sport Sedan

JANUARY 2018 No Monthly Meeting Holiday Party Saturday January 27th at The Golf Club of Illinois	FEBURARY 2018 Monthly Meeting Theme - Aircraft Program - "Skeet for the Fleet" by Walt Fink. Don't miss this fascinating presen- tation on being live bait for Naval target practice.	MARCH 2018 Monthly Meeting Theme - Armor Program - Build Night Supper Raffle
APRIL 27th 2018 Monthly Meeting Theme - Automotive Program - Camp Douglas Wisconsin National Guard Museum Review by Robert Raver	MAY 25th 2018 No Monthly Meeting Club Auction	JUNE 22nd 2018 Monthly Meeting Theme - Ships Program - Build Night Super Raffle
JULY 27th 2018 Monthly Meeting Theme - SciFi/Space Program - Kit/Build Review of DeAgostini Millennium Fal- con by John Graham	AUGUST 24th 2018 Monthly Meeting Theme - Aircraft Program—TBD	SEPTEMBER 28th 2018 Monthly Meeting Theme - Armor Program - Build Night Super Raffle
OCTOBER 26th 2018 Monthly Meeting Theme - Automotive Program—TBD	NOVEMBER 23rd 2018 Monthly Meeting Theme - Ships Program—TBD	December 28th 2018 Monthly Meeting Theme - SciFi/Space Program - Build Night Super Raffle

The U.S. Junior Scale Modeling Team

A PROJECT OF WISCONSIN 4-H
RECIPIENTS OF A PRESIDENTIAL COMMENDATION FOR SERVICE TO
THE ARMED FORCES

SALUTING OUR VETERANS!

PRESENTS
THE 10th ANNUAL

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JUDGING 1-3
AWARDS 3 PM
JUDGING BY MODIFIED CHICAGO SYSTEM
THIS SHOW IS TOTALLY

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TO ENTER AND TO ATTEND

THE LARRY PETERS BEST USAF, USA, USN,USMC, USCG
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CARL PALM MEMORIAL BEST OF U.S. JUNIOR SCALE MODELING TEAM
SHOW STORYTELLER AWARD

VETERANS CHOICE BEST OF SHOW

CLEMENT J. ZABLOCKI THEME AWARD
JOHN WAYNE
ANY VEHICLE OR ORDINANCE EVER SEEN IN ONE OF HIS MOVIES.

THE SHEP PAINE AWARD
A DIORAMA OF ANY SUBJECT WHICH INCLUDES A COW!

CLASSES

JUNIORS (AGE 17 & UNDER)

ADULTS

STANDARD
ADVANCED

CATEGORIES

FIGURES-ALL TYPES INCLUDING MODIFIED INDIVIDUAL FIGURES
BOTH REAL AND FANTASY

MILITARY-ALL MILITARY VEHICLES REAL,FANTASY AND
THEORETICAL

CIVILIAN-ALL NON-MILITARY SUBJECTS INCLUDING REAL SPACE,
FANTASY AND THEORETICAL

OPEN-ALL SCRATCHBUILT, ALL DIORAMAS AND NON-KIT
VIGNETTES,INCLUDES REAL, FANTASY AND THEORETICAL

AWARDS

GOLD
SILVER
BRONZE
HIGHLY COMMENDED

NO NUDE FIGURES
ALL FIGURES BOTH MALE AND FEMALE MUST BE PROPORTIONALLY ACCURATE
ADDITIONAL PRIZES MAY BE AWARDED AS AVAILABILITY PERMITS
ALL AWARDS ARE MADE AT THE ULTIMATE DISCRETION OF THE SHOW ORGANIZERS AND ARE FINAL
TO BE ELIGIBLE FOR WINNING A MODEL MUST BE ON THE TABLE BY 12:00 NOON

FOR FURTHER INFORMATION PLEASE CONTACT

MICHAEL A. LUEDKE
SHOW MANAGER
262-567-9147
Americasmodelers@gmail.com

Directions

I-94 To HWY 41 S. Exit onto National Ave-West Use entrance at 54th St.
Turn Right into Property and proceed ahead. To Pick Up and Drop Off
Turn Left and use traffic circle in front of DOM123. Visit Turn Right
and use Employees lot ahead and to the right.

NIMCON 7 1968 Viet Nam

Seventh
Annual
Northern
Illinois
MODEL
Contest

Saturday, June 16, 2018
9:00AM to 5:00PM

McHenry County College,
8900 US Highway 14, Crystal Lake, Illinois

Gold/Silver/Bronze

Open Judging

10 "BEST OF"

Category Awards

**SPECIAL
AWARD**

**for Best
Viet Nam
Subject**

General Admission is \$5;
children 12 and under FREE;
Active Duty Military & First
Responders FREE with valid ID

Contest Registration:
\$10 for admission & 5 models;
additional models are \$1 each

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Address: _____ E-mail: _____

City: _____ State _____ Zip: _____

IPMS membership # _____ Exp. Date _____

Additional Family Members: _____

Do not publish in the membership list:

- ☐ Address
☐ Telephone number
☐ E-mail

SEND TO: Tom Reese
 1300 Meghan Ave.
 Algonquin, IL 60102

Dues: \$10.00 per year Make checks payable to Lakes Region Scale Modelers**IPMS/USA MEMBERSHIP FORM**

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Address: _____ If Renewing _____ First _____ Middle _____ Last _____

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Phone: _____ E-mail: _____

Signature (required by P.O.) _____

Type of Membership ☐ Adult, 1 Year: \$30 ☐ Adult, 2 Years: \$58 ☐ Adult, 3 Years: \$86☐ Junior (Under 18 Years) \$17 ☐ Family, 1 Year: \$35 (Adult + \$5, One Set Journals) How Many Cards? _____☐ Canada & Mexico: \$35 ☐ Other / Foreign: \$38 (Surface) Checks must be drawn on a US bank or international money orderPayment Method: ☐ Check ☐ Money Order

Chapter Affiliation, (if any): _____

If Recommended by an IPMS Member, Please List His / Her Name and Member Number:

Name: _____ IPMS No.: _____

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